

## **FRANK GOHLKE**

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### **EDUCATION**

Davidson College, Davidson, NC	1960-1963
University of Texas, Austin, TX B.A. (English literature)	1964
Yale University, New Haven, CT M.A. (English literature)	1964-1966
Studied with photographer Paul Caponigro	1967-1968

### **SELECTED ONE AND TWO PERSON EXHIBITIONS**

Art Institute of Chicago (with Edward Ranney)	1974
Light Gallery, New York, NY	1975,1978, 1981,1982
Amon Carter Museum of Western Art, Ft. Worth, TX	1975
"Grain Elevators," The Museum of Modern Art, New York, NY (MoMA) (traveled through 1980)	1978
University Gallery, University of Massachusetts, Amherst	1980
Film in the Cities Gallery, St. Paul, MN	1981,1983, 1985,1987
"Mt. St. Helens: Work in Progress," MoMA, New York, NY	1983
Daniel Wolf Gallery, New York, NY	1983,1986
"Landscapes from the Middle of the World: Photographs 1972-1987," Museum of Contemporary Photography, Columbia College, Chicago, IL (traveled through 1991)	1988

"Two Days in Louisiana," (with Gregory Conniff), Milwaukee Art Museum, Milwaukee, WI	1989
Franklin Parrasch Gallery, NYC	1992
"Living Water: Photographs of the Sudbury River by Frank Gohlke," DeCordova Museum and Sculpture Park, Lincoln, Massachusetts (see Bibliography)	1993
"Mt. St. Helens as a Public Landscape," Gallery of the School of Architecture and Allied Arts, University of Oregon, Eugene, OR	1993
pArts Gallery, Minneapolis, MN (Sudbury River)	1994
Florida International University, Miami (Mt. St. Helens)	1994
"Conversations in the Park," Reggio Emilia, Italy (see Bibliography)	1995
"On Edge: Landscapes 1972-1990," Bonni Benrubi Gallery, NYC	1995
Blue Sky Gallery, Portland, Oregon (Sudbury River)	1997
"Making Waves: The Sudbury River," New England Science Center, Worcester, Massachusetts	1997
"The Intimate and the Infinite: Waterscapes by Frank Gohlke and Stuart Klipper," Dorsky Gallery, NYC	1999
Howard Greenberg Gallery, New York	2005
"Mount St. Helens, Photographs by Frank Gohlke," Museum of Modern Art, New York	2005

#### **SELECTED GROUP EXHIBITIONS**

"New Topographics," International Museum of Photography at George Eastman House, Rochester, NY (see Bibliography)	1975
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"Mirrors and Windows: American Photography Since 1960," MoMA (see Bibliography)	1978
"Photographers of the 70's," Art Institute of Chicago	1979
"American Photographers," traveling exhibition sponsored by the Bell System (catalogue)	1979-1980
"American Landscapes," MoMA (catalogue)	1981
"Photography: A Sense of Order," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (see Bibliography)	1981
"An Open Land: Photographs of the Midwest 1852-1982," Art Institute of Chicago (traveling exhibition with catalogue)	1983
"Paris-New York-Tokyo," Tsukuba Museum of Photography, Tsukuba, Japan; Miyagi Museum of Art, Japan (catalogue)	1985
"Variance," MoMA, NYC	1985-1986
"American Dreams," Centro de Arte Reina Sofia, Madrid, Spain (catalogue)	1987
"The Second Israeli Photography Biennial," Mishkan Le'Omanut, Museum of Art, Ein Harod, Israel (catalogue)	1988
"Tradition and Change: Contemporary American Landscape Photography," Houston Center for Photography, Houston, TX	1988
"Photography Now," The Victoria and Albert Museum, London, England (see Bibliography)	1989
"Photography Until Now," MoMA, NYC (see Bibliography)	1989
"More Than One Photography," MoMA, NYC	1992
"Contemporary American Photography," Jingshan Tushuguan, Guangzhou, China	1993

- "Dialogues with Photography: The Monson Collection," 1994  
The Henry Art Gallery, University of Washington, Seattle
- "Recent Acquisitions," The National Museum of American Art, 1994  
Washington, D.C.
- "From Icon to Irony: German and American 1995  
Industrial Photography," Boston University Art Gallery,  
Boston (see Bibliography)
- "Expanded Visions: the Panoramic Photograph," 1998  
Addison Gallery of American Art, Andover, Massachusetts
- "Pictures of Europe," DeCordova Museum and 1999  
Sculpture Park, Lincoln, Massachusetts
- "Photographers, Writers, and the American Scene," 2002  
Museum of Photographic Arts, San Diego (see Bibliography)
- "A City Seen: Photographs from The George Gund 2002  
Foundation Collection," The Cleveland Museum of Art  
(see Bibliography)
- "Six from the Seventies," Howard Greenberg Gallery, 2004  
New York
- "Selektion # 1, Arbeiten in Schwarz/Weiß," 2006  
Galerie f5.6, Munich, Germany

## COMMISSIONS

- "The County Courthouse in America," Joseph E. Seagram's 1975-1976  
& Sons, Inc., Bicentennial Project (book)
- "American Images," Bell System American Photography (book) 1978
- 16 photographic murals for Tulsa International Airport 1980-81
- "Contemporary Texas: A Photographic Portrait," 1984  
Texas Historical Foundation (book)

- Photographs for the Mission Photographique de la DATAR, a French government-sponsored agency photographically documenting the French landscape (see Bibliography) 1986-1987
- Installed 6 new murals at Tulsa International Airport 1988
- "Linea di Confine della Provincia di Reggio Emilia: Laboratorio di Fotografia 7." Commission from the Province of Reggio Emilia to photograph in the "Parco del Gigante". (Exhibition and catalogue in 1995.) 1994
- Bahnhof Ost Basel: Art and Architecture. A commission to collaborate with the architects of a new office complex in Basel, Switzerland, on the design of an interior skylit courtyard. (Unbuilt) 1995-1996
- George Gund Foundation Annual Report. A commission to Create a body of work on the Lake Erie shoreline. (see Bibliography) 1997-1998
- Venezia-Marghera. A commission from the City of Venice to contribute to a project on the transformation of Marghera, the industrial port of Venice. (Book published in 1999-2000.) 1998-1999
- National Millennium Survey, The College of Santa Fe, New Mexico 1999-2000
- "Landscapes of Longing: Queens in the 21<sup>st</sup> Century." Collaboration with Joel Sternfeld. A commission from Queens College, New York to create a permanent installation of photographs of Queens for Powdermaker Hall, center of the Social Sciences Division. 9 photomurals and 20 small prints each. 2003-2004
- Commission from Vassar College to create a series of photographs of campus trees. 2006

## VIDEO

- "Prairie Castles," 1/2 hour special for KTCA, Twin Cities Public Television. Produced by Mark Lowry, written and directed by Frank Gohlke and Mark Lowry. 1980

## **AWARDS, FELLOWSHIPS, HONORS**

Guggenheim Foundation Fellowships	1975-1976 1984-1985
National Endowment for the Arts Photographer's Fellowships	1977-1978 1986-1987
Bush Foundation Artist's Fellowship	1979-1980
McKnight Foundation/Film in the Cities Photography Fellowship	1983
Listed in Who's Who in America	since 1984
National Millennium Survey	1999-2000

## **SELECTED COLLECTIONS**

The Museum of Modern Art, New York, NY

Art Institute of Chicago

Australian National Gallery, Canberra

Bibliothèque Nationale, Paris

Victoria and Albert Museum, London

National Gallery of Canada, Ottawa, ONT

Walker Art Center, Minneapolis, MN

Cleveland Museum of Art

Metropolitan Museum of Art, New York, NY

## BIBLIOGRAPHY

### Books and Catalogues

*New Topographics*. IMP, Rochester, 1975, pp. 24-27.

John Szarkowski. *Mirrors and Windows* (New York, 1978), p. 148.

*The End of the World: Contemporary Visions of the Apocalypse*. The New Museum of Contemporary Art, New York, 1983, pp. 16-17.

*Landscapes from the Middle of the World: Photographs 1972-1987*. (Untitled 46, The Friends of Photography, San Francisco, and Museum of Contemporary Photography, Chicago, 1988). Introduction by Ben Lifson; artist's statement.

*Paysages Photographies*. Editions Hazan, Paris, 1989, pp. 581-604 (Final report of la Mission Photographique de la DATAR).

John Szarkowski. *Photography Until Now*. The Museum of Modern Art, New York, 1989, p. 296.

Mark Haworth-Booth. *Photography Now*. Dirk Nishen Publishing and The Victoria and Albert Museum, London, 1989, pp. 37-45.

Frank Gohlke. *Measure of Emptiness: Grain Elevators in the American Landscape* (Baltimore, 1992). With a concluding essay by John C. Hudson.

*The Sudbury River: A Celebration*. DeCordova Museum and Sculpture Park and The Sudbury Valley Trustees, Lincoln, Massachusetts, 1993. 17 color plates, essays, artist's statement.

*Linea di Confine della Provincia di Reggio Emilia, Laboratorio di Fotografia 7: Frank Gohlke, Parco del Gigante*. Comune di Rubiera and Provincia di Reggio Emilia, Rubiera, Italy, 1995. 24 color plates and artist's statement.

*Annual Report* of the George Gund Foundation. Cleveland, Ohio, 1998. 26 black and white photographs.

*The Intimate and the Infinite: Waterscapes by Frank Gohlke and Stuart Klipper*. New York City, 1999. Brochure, 3 color photographs.

Peter Galassi. *Walker Evans & Company*. The Museum of Modern Art, New York, 2000, pp. 73 and 152. Two black and white photographs.

Sandro Mescola, ed. *Identificazione di un Paesaggio: Venezia-Marghera: Fotografia Transformazioni nella Città Contemporanea* (Venice, 2000), pp. 70-81. 10 black-and-white photographs, 4 color grids of 4 frames each.

Nancy Princethal, et. Al. *A Creative Legacy: A History of the National Endowment for the Arts Visual Arts Fellowship Program 1966-1995* (New York, 2001), p. 60. One black and white photograph.

James Enyeart, ed., *Visions of Passage: Photographers, Writers, and the American Scene*. Arena Editions, Santa Fe, 2002, pp. 158-161. 4 black and white photographs.

*A City Seen: Photographs from The George Gund Foundation Collection*. Cleveland Museum of Art, 2002. Essay by John Szarkowski. 9 black and white photographs and artist's statement.

*Blind Spot Issue Twenty One* (New York, 2002). Unpaginated. 4 black and white diptychs.

*Blind Spot Issue Twenty Six* (New York, 2004). Unpaginated. 8 black and white photographs.

*Blind Spot Issue Thirty One* (New York, 2005). Unpaginated. 8 color photographs with text by Herbert Gottfried.

*Mount St. Helens: Photographs by Frank Gohlke*. Museum of Modern Art, New York, 2005. With an essay by Kerry Sieh and Simon LeVay and notes on the photographs by Frank Gohlke.

*Blind Spot Issue Thirty Two* (New York, 2006). Unpaginated. 2 color photographs.

## Articles and Reviews

Carter Ratcliff. "Route 66 Revisited: The New Landscape Photography," *Art in America*, January/February, 1976, pp. 86-91.

*Camera*. May, 1976, pp. 12-17. 4 photographs with statement.

Ben Lifson. "Frank Gohlke's Entrance into the Provinces," *The Village Voice*, May 8, 1978, p. 80.

Frank Gohlke. "Silos of Life...," *The New York Times*, January 18, 1979, p. 21A.

Robert Adams. *Beauty in Photography: Essays in Defense of Traditional Values* (New York, 1981), pp. 99-102.

Andy Grundberg. "Reflecting the Supremacy of Nature," *The New York Times*, Sunday, March 28, 1982, pp. 35, 38.

*Aperture*, no. 86, 1982, pp. 40-51. 11 photographs with essay by Robert Adams.

Pepe Karmel. "Frank Gohlke at Light," *Art in America*, December, 1982, p. 128.

Gene Thornton. "For This Subject, a Stark Documentary Style is Right," *The New York Times*, Sunday, November 13, 1983, p. 31.

Owen Edwards. "In the Valley of the Shadow," *American Photographer*, January, 1983, pp. 22, 24.

*Aperture*, no. 98, Spring 1985, pp. 28-35, text by the artist.

Robert Silberman. "Our Town: Gohlke's Tulsa Murals," *Art in America*, vol. 73, July 1985, pp. 100-107.

Frank Gohlke. "Bare Facts: The Photography of Wright Morris," *Hungry Mind Review*, St. Paul, MN, issue no. 3, fall 1986, pp. 10-11.

Charles Hagen, "Frank Gohlke at Daniel Wolf," *Artforum*, XX, 7, March 1987, pp. 132-133.

Vicki Goldberg. "What Landscapes Really Mean," *American Photographer*, December 1988, pp. 24-25.

[Ingrid Sischy], "Frank Gohlke," *The New Yorker*, May 17, 1992.

Kent Minichiello. "Photographing the Common Wilderness", *American Art*, Winter 1992, pp.108-110.

John C. Hudson. "Rural Economy", *Research and Exploration*, Spring 1992, pp 208-219. (11 photographs of grain elevators by FG.)

Frank Gohlke. "Looking for Lee Friedlander." In *Photographs from the Real World*. Exhibition catalogue. Lillehammer, Norway: De Norske Bokklubbene, 1993, pp.156-160.

Nonya Grenader. "High and Mighty." *Cite: The Architecture and Design Review of Houston* (#31:Winter-Spring 1994) p.54.

Kathy Poole. "Mount St. Helens: Photographs by Frank Gohlke." *Landscape Journal* (13:2, Fall 1994) pp.184-186.

Frank Gohlke. "Thoughts on Landscape." *Landscape Journal* (14:1, Spring 1995) Frontispiece and pp.1-9. (10 photographs and essay)

Suzi Gablik. "Arts and the Earth." *Orion: People and Nature* (14:4, Autumn 1995) pp.44-53. (2 photographs)

Charles Hagen. "Frank Gohlke." *The New York Times* (October 13, 1995) p.C24.

Kim Sichel, et al. *From Icon to Irony: German and American Industrial Photography*. Exhibition catalogue. Boston: Boston University Art Gallery, 1995, pp.55-59. (4 photographs)

Donald Kuspit. "Frank Gohlke." *Artforum* (January 1995) p.90.

Ken Johnson. "Quiet and Formal Photographs of a Natural and Violent Devastation." *The New York Times* (August 5, 2005) Weekend section, page unavailable.

## UPCOMING

*Accommodating Nature: The Photographs of Frank Gohlke 1972-2005*. Exhibition and catalog. Amon Carter Museum, Ft. Worth, Texas. 2007.